How Charades is Like **Reading**

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| **Charades** | **Reading** |
| Try to think of both parts of the act | Think of all of the characters’ perspective |
| Put yourself in their shoes | Become the characters, try to feel their emotions and actions, make connections |
| Pay attention | Use the 2 trains of thought (1 reading the words, 1 using your comprehension strategies and thinking about what you are reading). Be metacognitive |
| Be respectful | Take care of the book, respect the author’s craft |
| Don’t assume, take time to figure it out | Look at the whole picture, make sure your thoughts make sense |
| Take previous information and tie it in with new information | Make connections, synthesize |
| Make reasonable and realistic guesses | Predict and make inferences based on information from the text and background knowledge, not just a wild guess |