

GRADE 5 UNIT 1 *Narrative Craft*

Techniques for Raising the Level of Narrative Writing

- (Session 3) Dream the Dream of the Story.
Revise, using all you know about storytelling, not summarizing.
- (Session 4) Use all you know about grammar, spelling and punctuation to edit as you write.
Tell the story from inside it.
Use details that are true to the event and that ring true.
- (Session 5) Ask, "In what ways does my writing measure up?" "In what ways do I need to improve?"
- (Session 7) Ask, "What is my story really about?"
- (Session 9) Bring out the story structure.
Elaborate on important parts.
- (Session 10) Incorporate scenes from the past or future to highlight the significance of your story.
- (Session 11) Before the end, resolve problems, teach lessons, or make changes that tie back to the big meaning.
- (Session 14) Take your story to the workbench.

Techniques for Raising the Level of Narrative Writing

Dream the Dream of the Story

Write in a way that allows readers to experience the moment with you.

Revise, using all you know about storytelling, not summarizing.



Use all you know about grammar, spelling, and punctuation to edit as you write.



Tell the story from inside it.



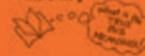
Use details that are true to the event and that ring true.



Ask, "In what ways does my writing measure up?" "In what ways do I need to improve?"



Ask, "What is my story really about?"



Bring out the story structure.



Elaborate on important parts that relate to what your story is really about.

Incorporate scenes from the past or future to highlight the significance of your story.



Before the end, resolve problems, teach lessons, or make changes that tie back to the big meaning.



Take your story to the workbench.



*Techniques for
Raising the Level
of Narrative
Writing*



*Dream the Dream
of the Story*

*Write in a way that allows
readers to experience the
moment with you.*

*Revise, using all you
know about
storytelling, not
summarizing.*



Use all you know
about grammar,
spelling, and
punctuation to
edit as you write.

Does that
sound right
and make
sense?

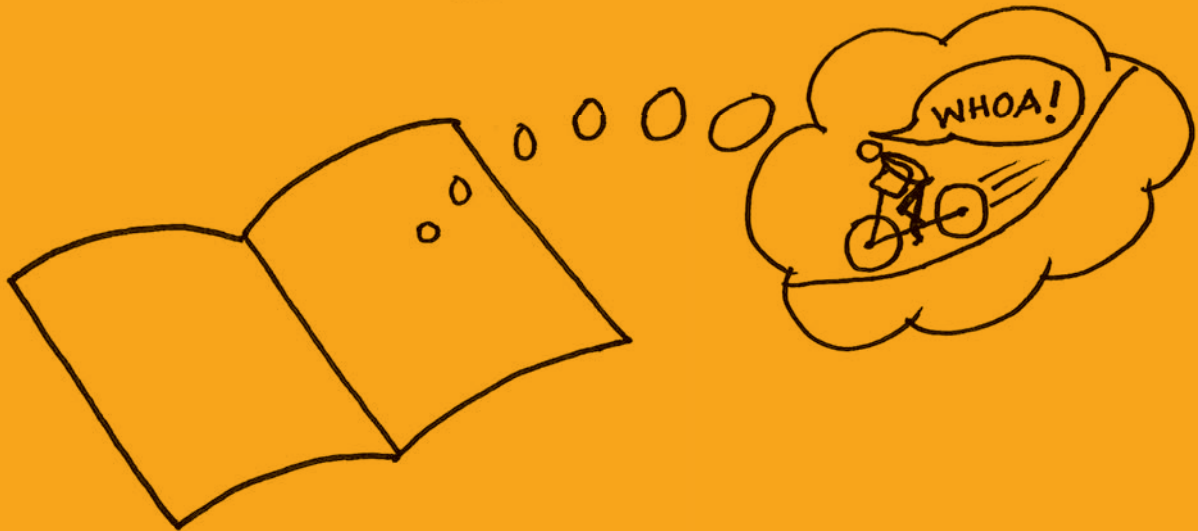
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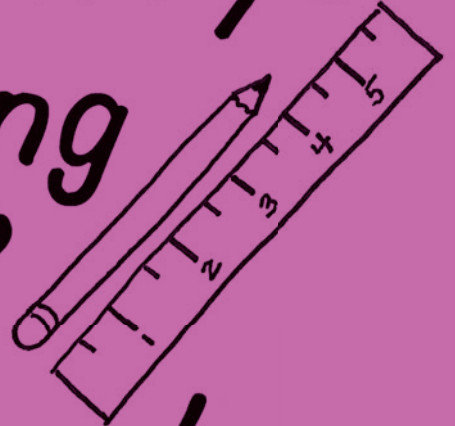
*Tell the story
from inside it.*



*Use details that are
true to the event
and that ring true.*



Ask, "In what ways
does my writing
measure up?"

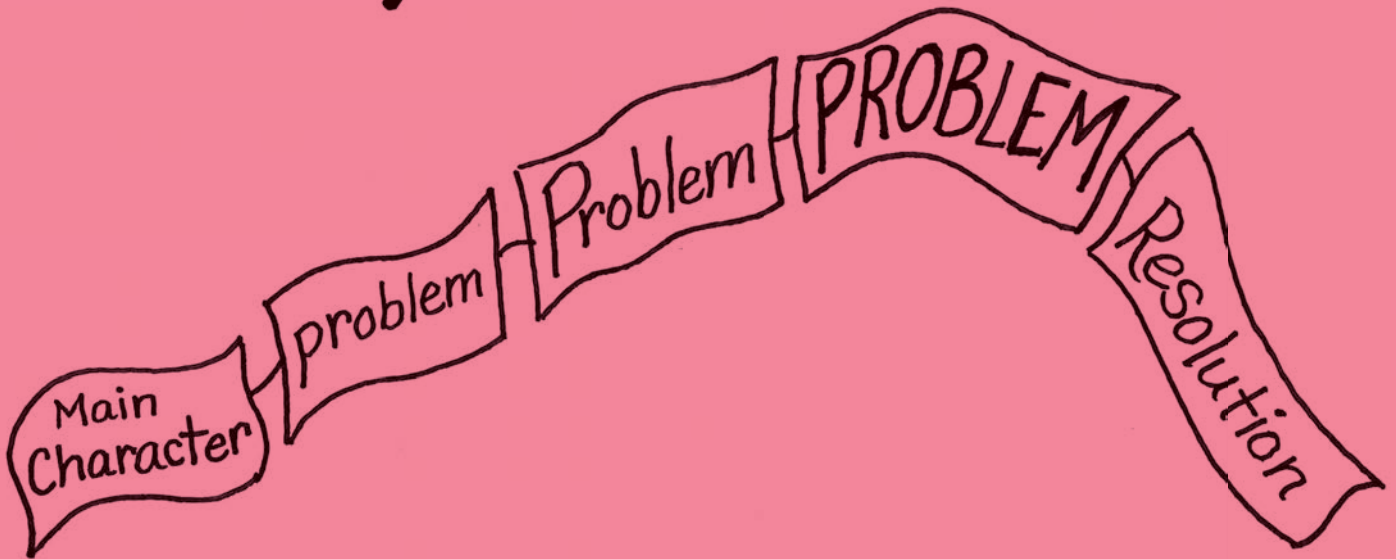


"In what ways do
I need to improve?"

Ask, "What is my
story really
about?"

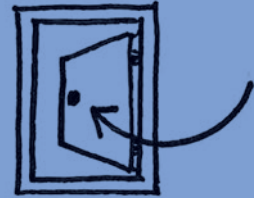


*Bring out the
story structure.*



*Elaborate on
important parts-
parts that relate to
what your story is
really about.*

*Incorporate scenes
from the past or
future to highlight
the significance
of your story.*



*Before the end,
resolve problems,
teach lessons, or
make changes that
tie back to the
big meaning.*



*Take your story to
the workbench.*

